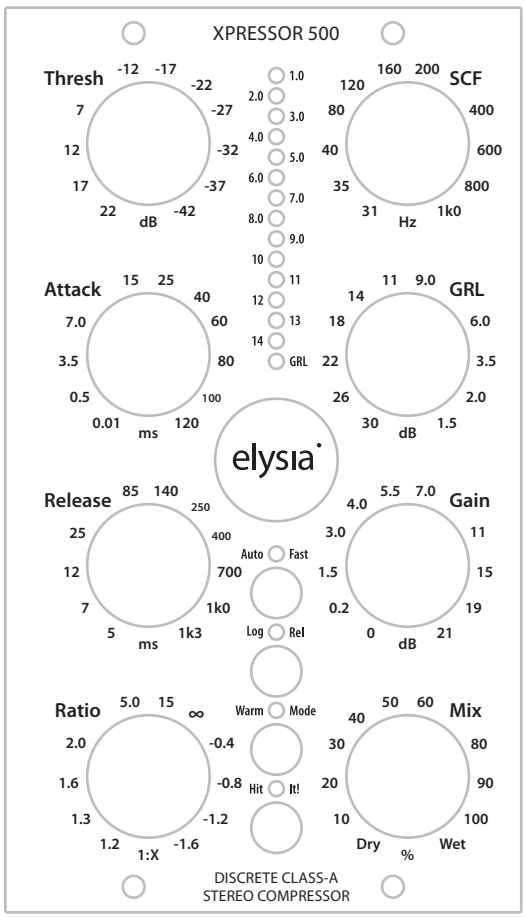
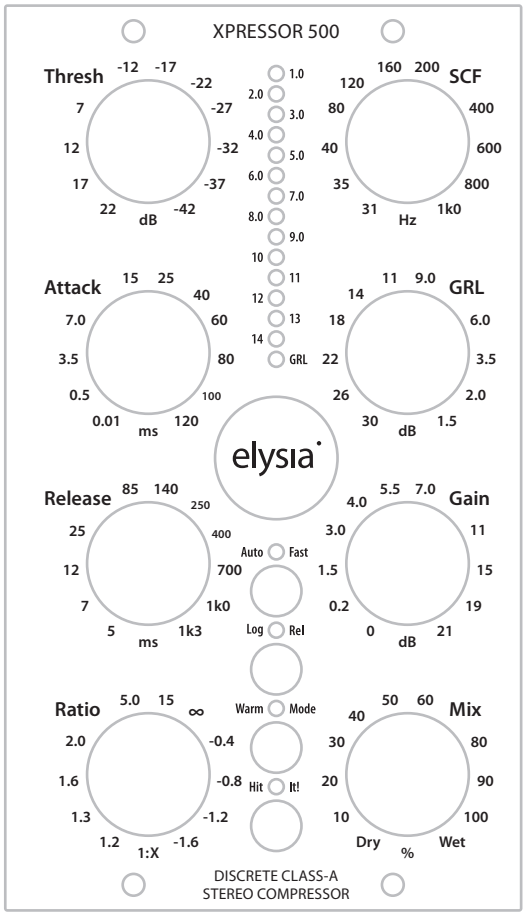

XPRESSOR 500
Thresh
-12 -17 -22 -27 -32 -37 -42
7 12 17 22
dB
1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10 11 12 13 14 GRL
SCF
160 200 120 80 40 35 31 400 600 800 1k0
Hz
Attack
15 25 40 60 80 100 120
7.0 3.5 0.5 0.01
ms
GRL
11 9.0 14 18 22 26 30 6.0 3.5 2.0 1.5
dB
elysia
Release
85 140 250 400 700 1k0 1k3
25 12 7 5
ms
Auto Fast
Log Rel
Gain
5.5 7.0 4.0 3.0 1.5 0.2 0 11 15 19 21
dB
Ratio
5.0 15 ∞ 2.0 1.6 1.3 1.2 -0.4 -0.8 -1.2 -1.6
1:X
Warm Mode
Hit It!
Mix
50 60 40 30 20 10 80 90 100
Dry Wet
%
DISCRETE CLASS-A
STEREO COMPRESSOR


XPRESSOR 500
Thresh
-12 -17 -22 -27 -32 -37 -42
7 12 17 22
dB
1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10 11 12 13 14 GRL
SCF
160 200 120 80 40 35 31 400 600 800 1k0
Hz
Attack
15 25 40 60 80 100 120
7.0 3.5 0.5 0.01
ms
GRL
11 9.0 14 18 22 26 30 6.0 3.5 2.0 1.5
dB
elysia
Release
85 140 250 400 700 1k0 1k3
25 12 7 5
ms
Auto Fast
Log Rel
Gain
5.5 7.0 4.0 3.0 1.5 0.2 0 11 15 19 21
dB
Ratio
5.0 15 ∞ 2.0 1.6 1.3 1.2 -0.4 -0.8 -1.2 -1.6
1:X
Warm Mode
Hit It!
Mix
50 60 40 30 20 10 80 90 100
Dry Wet
%
DISCRETE CLASS-A
STEREO COMPRESSOR