

Version:

Notes:

The screenshot shows the 'elysia' software interface with the following parameters and controls:

- Attack:** Two circular meters on the left and right, ranging from -15 dB to 15 dB. The left meter is set to approximately 3.0 dB, and the right meter is set to approximately 3.0 dB.
- Sustain:** Two circular meters on the left and right, ranging from -15 dB to 15 dB. The left meter is set to approximately 3.0 dB, and the right meter is set to approximately 3.0 dB.
- Freq A:** Two circular meters on the left and right, ranging from 20 Hz to 8k0 Hz. The left meter is set to approximately 150 Hz, and the right meter is set to approximately 150 Hz.
- Freq S:** Two circular meters on the left and right, ranging from 50 Hz to 15k Hz. The left meter is set to approximately 300 Hz, and the right meter is set to approximately 300 Hz.
- Gain:** A central knob labeled 'Auto Gain' set to 5.0.
- Range:** A central knob labeled 'Full Range' set to -8.0.
- Mode:** A central knob labeled 'EQ Mode' set to 11.
- Link:** A central knob labeled 'Stereo Link' set to 8.0.
- On/Off:** Two central knobs labeled 'Right On' and 'Left On' set to 1k2.

At the bottom, it says 'DISCRETE CLASS-A STEREO IMPULSE SHAPER'.

Notes:

Version:

This screenshot is identical to the one above, showing the 'elysia' software interface with the same parameters and controls:

- Attack:** Two circular meters on the left and right, ranging from -15 dB to 15 dB. The left meter is set to approximately 3.0 dB, and the right meter is set to approximately 3.0 dB.
- Sustain:** Two circular meters on the left and right, ranging from -15 dB to 15 dB. The left meter is set to approximately 3.0 dB, and the right meter is set to approximately 3.0 dB.
- Freq A:** Two circular meters on the left and right, ranging from 20 Hz to 8k0 Hz. The left meter is set to approximately 150 Hz, and the right meter is set to approximately 150 Hz.
- Freq S:** Two circular meters on the left and right, ranging from 50 Hz to 15k Hz. The left meter is set to approximately 300 Hz, and the right meter is set to approximately 300 Hz.
- Gain:** A central knob labeled 'Auto Gain' set to 5.0.
- Range:** A central knob labeled 'Full Range' set to -8.0.
- Mode:** A central knob labeled 'EQ Mode' set to 11.
- Link:** A central knob labeled 'Stereo Link' set to 8.0.
- On/Off:** Two central knobs labeled 'Right On' and 'Left On' set to 1k2.

At the bottom, it says 'DISCRETE CLASS-A STEREO IMPULSE SHAPER'.

Notes:

Date:

Engineer:

Project/Song:

elysia nvelope